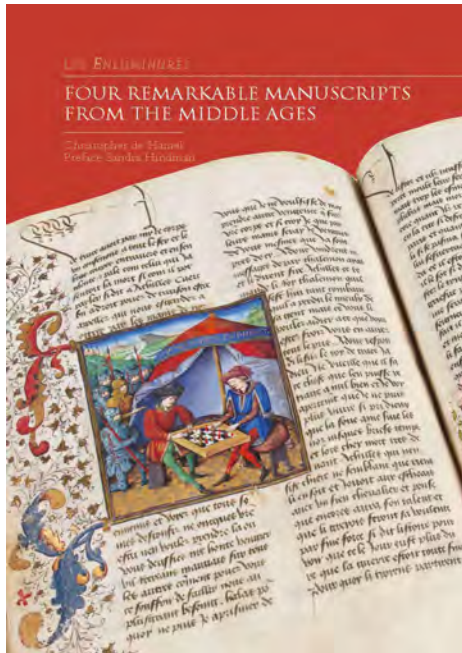


## PRESS RELEASE



## TEFAF New York

**October 27-31, 2018**

**STAND 63**

**Park Avenue Armory**

**643 Park Avenue**

**New York, NY 10065**

Les Enluminures will present a special exhibition and catalogue at this year's showing of TEFAF New York. It consists of four books that are remarkable survivals of what people read in the Middle Ages – the finest of medieval Bibles (the greatest text of Western civilization), one of the oldest Books of Hours (the most famous medieval manuscripts of all), biography (the unique legend of an Anglo-Saxon princess), and the history of Troy (the oldest chivalric story in European history).

These are all manuscripts unknown on the market for at least eighty years. One of the four was last described in print in 1588; the others were last catalogued for sale in 1909, 1932 and 1938 respectively. All are richly illustrated, with a total of 133 miniatures between them, as well as hundreds of borders and illuminated animals and grotesques. Some of the finest artists of the period were responsible for the miniatures, and at least two of them likely issue directly from the greatest of European courts.

A lavishly illustrated publication accompanies the exhibition. Prize-winning author ("Meetings with Remarkable Manuscripts") Christopher de Hamel wrote the Introduction and Catalogue. Founder and President of Les Enluminures, Sandra Hindman is responsible for the Preface.

Les Enluminures is an internationally recognized leader in the field of Medieval and Renaissance manuscripts, miniatures, and finger rings. Dr. Sandra Hindman, an expert on medieval and Renaissance manuscript illumination and Professor Emerita at Northwestern University, founded Les Enluminures in Paris in 1991 in association with her Chicago-based business. The New York City location opened in May 2012. Keegan Goepfert (M.A., Courtauld) became Vice-President of the company in 2012. For over twenty-seven years, Les Enluminures has forged and maintained relationships with the world's most prestigious public and private collections. International clients include the Musée du Louvre, the Metropolitan Museum of Art, the National Gallery of Art in Washington D.C., the J. Paul Getty Museum, among many others. The gallery has exhibited in most major art fairs in the United States and Europe, and we organize three to four exhibitions in our gallery spaces annually.

Please contact [info@lesenluminures.com](mailto:info@lesenluminures.com) for high resolution images and descriptions of the featured works of art.

**TEFAF New York - October 27-31, 2018**

**Les Enluminures, STAND 63**

[www.lesenluminures.com](http://www.lesenluminures.com)



## THE HOURS OF MARIE

In Latin and French, Illuminated Manuscript on Parchment North-eastern France, probably Reims, c.1270-80

TWENTY-TWO HISTORIATED INITIALS and NUMEROUS MARGINAL FIGURES THROUGHOUT by the Reims Master and Master of Johannes de Phylomena



## ROMAN DE TROIE, IN FRENCH PROSE (THE ROMANCE OF TROY)

In French, Illuminated Manuscript on Parchment

Southern Netherlands, probably Brussels, c. 1450-60

SEVENTEEN LARGE MINIATURES by MASTER OF GIRART DE ROUSSILLON AND WORKSHOP



## THE ROYAL PSALTER GROUP BIBLE

In Latin, Illuminated Manuscript on Parchment

Northern France, Paris, c. 1270-80

SEVENTY-NINE LARGE DECORATED INITIALS and SEVENTY-SEVEN LARGE HISTORIATED INITIALS by the workshop of the Masters of the Psalter of Saint Louis